

# Fly into may (BBVer2.0)

binär (Latin similar)

Musik Sven Waida (inspiriert durch Philipp Klahn)

Sven Waida

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♩ = 146

## Intro

Form: Intro ABAC Chorus ABAC

Meanings / Legende  
 Rot: Melodie  
 Grün: Begleitung  
 Schwarz, Blau, Lila: Rhythmuspattern/Begleitung

Instrument list and parts shown:

- TpSatz::S1-Trompete in C
- TpSatz::S2-SopranSax
- TpSatz::S3-SopranSax
- TpSatz::S4-TSax
- SaxSatz::S1-AltSax
- SaxSatz::S2-AltSax
- SaxSatz::S3-TSax
- SaxSatz::S4-TSax
- SaxSatz::S5-Baritonsax
- TbSatz::S1-Posaune in E
- TbSatz::S2-TSax
- TbSatz::S3-TSax
- TbSatz::S4-Baßklarinetten B
- Schlagzeug
- E-Bass
- Gitarre
- Piano
- CC-Lizenz: Bossa Nova [Bossa in the air]

This musical score is for the piece "Fly into may (BBVer2.0)". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are: tp1, tp2, tp3, tp4, sax1a, sax2a, sax3t, sax4t, sax5b, tb1, tb2, tb3, tb4, d (drums), b (bass), g (guitar), p (piano), and perc (percussion). The score is divided into four measures. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also performance instructions like "one Pattern" and "usu." (usually). The sax5b part features a melodic line with blue and purple notes. The sax3t part has a melodic line with red notes. The tb1 and tb4 parts have melodic lines with blue and purple notes. The tb2 part has a melodic line with black notes. The sax2a part has a melodic line with black notes. The sax4t part has a melodic line with black notes. The sax1a and sax2a parts have rests. The tp1, tp3, and tp4 parts have rests. The d, b, g, p, and perc parts have rests.

8

tp1 *mp*

tp2 *mp*

tp3 *mp*

tp4 *mp*

sax1a *mp*

sax2a *mp*

sax3t *mp*

sax4t *mp*

sax5b *mp*

one Pattern

tb1 *mp*

tb2 *mp*

tb3 *mp*

tb4 *mp*

d

b

g

p

perc

Detailed description: This is a page of a musical score for the piece 'Fly into may (BBVer2.0)'. The page is numbered '3' in the top left. The title 'Fly into may (BBVer2.0)' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: tp1, tp2, tp3, tp4 (trumpets); sax1a, sax2a, sax3t, sax4t (saxophones); sax5b (baritone saxophone); tb1, tb2, tb3, tb4 (trombones); d (drums); b (bass); g (guitar); p (piano); and perc (percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 8. The first staff (tp1) has red notes in measures 8, 9, and 10, with an accent (^) over the final note in measure 10. The sax3t staff also has red notes in measures 9, 10, and 11, with an accent (^) over the final note in measure 11. The sax5b staff has a melodic line in black ink. The tb1 staff has a melodic line with blue and purple notes, with a bracket labeled 'one Pattern' above it. The other instrument staves (tp2-4, sax1a-2a, sax4t, tb2-4, d, b, g, p, perc) are mostly empty, with some staves containing a single bar line. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of most staves.

11

tp1

tp2

tp3

tp4

sax1a

sax2a

sax3t

sax4t

sax5b

tb1

tb2

tb3

tb4

d

b

g

p

perc

usw.

one Pattern

15

**A1** C7<sup>b13</sup>/A<sup>b</sup> C/B<sup>b</sup>

tp1, tp2, tp3, tp4: *f*

sax1a, sax2a, sax3t, sax4t, sax5b: *mp*

t61, t62, t63, t64: *f*

d: Atmosphäre :-)

b

g

p

perc

Versuche bitte zuerst die Noten (Drum spielt das auch) Zur Not geht das 2:3 Cascara Pattern (4n 4n 8n8n 8p8n 4n 8n8n 8p8n 8p8n)

Bb/C

-3

Bb/Eb

19

The musical score is arranged in a standard orchestral layout. It includes staves for four trumpets (tp1-4), three saxophones (sax1a, sax2a, sax3t, sax4t, sax5b), four trombones (tb1-4), double bass (d), bass (b), guitar (g), piano (p), and percussion (perc). The score is divided into four measures. The first measure is marked with a *mp* dynamic and a *Bb/C* key signature. The second measure features a *-3* marking. The third measure is marked with a *Bb/Eb* key signature. The fourth measure includes the instruction "please take a deep breath" above the trumpet parts. The saxophone parts in the second and third measures are highlighted in red. The double bass part in the fourth measure is marked with a circled 'x' and the text "Atmosphäre :-)". The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

A2

Ab<sup>9</sup>

F#maj<sup>#11</sup>

F/Eb

Bb/Ab

23

tp1 mp

tp2 mp

tp3 mp

tp4 mp

sax1a mp

sax2a mp

sax3t mp

sax4t mp

sax5b mp

please take a deep breath

tb1 mp

tb2 mp

tb3 mp

tb4 mp

d see Colours AND repeat Pattern (3 over 4) all 3 Bars! yes, it must be sounds like Ants :-)

b

g

p

perc

Auch hier zur Not 2:3 Cascara Pattern

C/A# D/C C/D F/Eb C/Bb Bb/Eb

27

tp1 *pp* wie ein echo

tp2 *pp* wie ein echo:

tp3 *pp* wie ein echo

tp4 *pp* wie ein echo

sax1a

sax2a

sax3t

sax4t

sax5b

tb1 *p* wie ein echo

tb2 *p* wie ein echo

tb3 *p* wie ein echo

tb4 *p* wie ein echo

d *Diese Kicks sind mir wichtig (Rest ist offen)*

b

g

p

perc



1. Eb/C D/C Bb/C Db/C Cmaj7

31

tp1  
tp2  
tp3  
tp4

sax1a  
mp

sax2a  
mp

sax3t  
mp

sax4t  
mp

sax5b  
mp

t61  
mf

t62  
mf

t63  
mf

t64  
mf

d

b

g  
play Upper Structur Chords

p

perc

E $\flat$ /C

D/C

G $\flat$ /C

G-/C

35

The musical score is arranged in three systems. The first system includes four trumpet parts (tp1-4) and a double bass part (sax5b). The second system includes four saxophone parts (sax1a-4t) and a double bass part (sax5b). The third system includes four trombone parts (tb1-4), a double bass part (d), a guitar part (g), a piano part (p), and a percussion part (perc). The score is divided into three measures corresponding to the chord changes: E $\flat$ /C, D/C, and G $\flat$ /C/G-/C. The first two measures are marked with a mezzo-forte (mf) dynamic. The saxophone parts in the second system feature red notes and accents in the final measure of the G $\flat$ /C and G-/C sections. The double bass part in the second system features yellow notes. The percussion part consists of a steady rhythmic pattern throughout.

F<sup>1</sup>

F<sup>1</sup>

F<sup>1</sup>

38

tp1  
tp2  
tp3  
tp4

sax1a  
sax2a

sax3t  
sax4t

sax5b

tb1

tb2

tb3

tb4

Yes: play 4/4 (over an 7-Group start at 3)

d

b

play Chords but this rhythm

g

p

perc

2. Eb/C D/C Bb/C Db/C Cmaj7 Bb/Eb

42

tp1 p p f f

tp2 p p f f

tp3 p p f f

tp4 p p f f

sax1a p p

sax2a p p

sax3t p p

sax4t p p

sax5b p p

tb1 p p mf mf

tb2 p p mf mf

tb3 p p mf mf

tb4 p p mf mf

d

b

g play Upper Structur Chords

p

perc

Bb<sup>9</sup> Ab Gb<sup>#11</sup> F7<sup>9#13</sup> C/Bb Bb/Ab Bb/Eb F7<sup>9#11</sup>

48

tp1

tp2

tp3

tp4

sax1a

sax2a

sax3t

sax4t

sax5b

tb1

tb2

tb3

tb4

d

b

g

p

perc

play chords but with this voicings (& rhythm)

Zur Not 2:3 Cascara Pattern

D $\flat$ /C

G/C

G $\flat$ /C

A/C

F- $b^9$

F- $b^9$

Fine

52

The musical score is arranged in a multi-stem format. The top section includes four trumpet parts (tp1-4) and four saxophone parts (sax1a, sax2a, sax3t, sax4t). The middle section features a double bass (sax5b) and four trombone parts (tb1-4). The bottom section contains a double bass (d), a guitar (g), a piano (p), and a percussion part (perc). The score is divided into measures corresponding to the chords D $\flat$ /C, G/C, G $\flat$ /C, A/C, F- $b^9$ , and F- $b^9$ . Dynamics range from piano (p) to fortissimo (fff). The piece concludes with a 'Fine' marking.

Chorus

Thema; Solis; (House 1); Thema (House2)

F-6<sup>9</sup>

56

tp1  
mp

tp2  
mp

tp3  
mp

tp4  
mp

sax1a  
mp

sax2a  
mp

sax3t  
mp

sax4t  
mp

sax5b  
mp

tb1  
mp

tb2  
mp

tb3  
mp

tb4  
mp

d  
make Groove :-)

b

g  
Funky rhythm Guitar

p

perc

Zur Not geht auch die 2:3 Rumba clave (4p 4n 4n 4p | 4.n 8n 4.p 8n)

60

G-7 G-6

tp1 mf

tp2 mf

tp3 mf

tp4 mf

sax1a mf

sax2a mf

sax3t mf

sax4t mf

sax5b mf

tb1 mf

tb2 mf

tb3 mf

tb4 mf

d //

b

g

p

perc



Bb7

C7<sup>913</sup>

1.

This musical score is for the piece "Fly into may" (BBVer2.0), page 17. It features a large ensemble of instruments. The score is divided into two main sections by a double bar line with repeat dots (//). The first section is marked with a **Bb7** chord and the second with a **C7<sup>913</sup>** chord. The first section starts at measure 64. The instruments and their parts are as follows:

- tp1, tp2, tp3, tp4:** Trumpets. Measures 64-67 feature a melodic line in red. Measures 68-71 feature a melodic line in green. Dynamics range from *f* to *ff*.
- sax1a, sax2a, sax3t, sax4t, sax5b:** Saxophones. Measures 64-67 feature a melodic line in green. Measures 68-71 feature a melodic line in green. Dynamics range from *f* to *ff*.
- tb1, tb2, tb3, tb4:** Trombones. Measures 64-67 feature a melodic line in green. Measures 68-71 feature a melodic line in green. Dynamics range from *f* to *ff*.
- d:** Drums. Measures 64-67 feature a melodic line in black. Measures 68-71 feature a melodic line in black. Dynamics range from *f* to *ff*.
- b:** Bass. Measures 64-67 feature a melodic line in black. Measures 68-71 feature a melodic line in black. Dynamics range from *f* to *ff*.
- g:** Guitar. Measures 64-67 feature a melodic line in black. Measures 68-71 feature a melodic line in black. Dynamics range from *f* to *ff*.
- p:** Piano. Measures 64-67 feature a melodic line in black. Measures 68-71 feature a melodic line in black. Dynamics range from *f* to *ff*.
- perc:** Percussion. Measures 64-67 feature a melodic line in black. Measures 68-71 feature a melodic line in black. Dynamics range from *f* to *ff*.

The score includes various musical notations such as stems, beams, slurs, and accents. The first section ends with a double bar line and repeat dots (//). The second section begins with a first ending bracket labeled "1." and ends with a final double bar line.

This musical score is for the piece "Fly into may" (BBVer2.0), page 18. It features a variety of instruments and includes specific performance markings.

- Trumpets (tp1-4):** The first two trumpets (tp1 and tp2) have red markings above their staves, including a red oval and a red line, indicating specific notes or dynamics. The dynamic marking *mp* is present for all trumpets.
- Saxophones (sax1a-5b):** Five saxophone parts (sax1a, sax2a, sax3t, sax4t, sax5b) are shown with green markings above their staves, including green ovals and lines, indicating specific notes or dynamics. The dynamic marking *mp* is present for all saxophones.
- Trombones (tb1-4):** Four trombone parts (tb1, tb2, tb3, tb4) are shown with the dynamic marking *mp*.
- Percussion (perc):** The percussion part features a rhythmic pattern of eighth and sixteenth notes.
- Drum (d):** The drum part includes double bar lines with repeat dots (//) indicating specific rhythmic patterns.
- Other Instruments:** Bassoon (b), Clarinet (g), and Piano (p) parts are also present, with the piano part showing a sustained chord.

Chord markings **F-6** are placed above the first, second, and fourth measures of the score.

on cue  
2.

F<sup>1</sup>

F<sup>1</sup>

F<sup>9</sup>

72

tp1 mp

tp2 mp

tp3 mp

tp4 mp

sax1a mp

sax2a mp

sax3t mp

sax4t mp

sax5b mp

tb1 mp

tb2 mp

tb3 mp

tb4 mp

d

b

g

p

perc

play 4/4 (over an 7-Group start at 3)

play Chords but this rhythm

Detailed description: This is a page of a musical score for the piece 'Fly into may (BBVer2.0)'. The page is numbered 19. It features a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are four trumpets (tp1-4), five saxophones (sax1a, sax2a, sax3t, sax4t, sax5b), four trombones (tb1-4), piano (p), and percussion (perc). The score is divided into three measures, each marked with a dynamic level:  $F^1$ ,  $F^1$ , and  $F^9$ . The first measure (measures 72-74) contains the main melodic lines for the trumpets and saxophones, with some notes in red and others in green. The second and third measures (measures 75-77) show various instrumental entries and accompaniment. The percussion part at the bottom features a consistent rhythmic pattern. Annotations include 'on cue 2.' at the top left, 'play 4/4 (over an 7-Group start at 3)' for the piano part, and 'play Chords but this rhythm' for the guitar part.

**F<sup>9</sup>**

*D.C. mit wdh.*

76

tp1

tp2

tp3

tp4

sax1a

sax2a

sax3t

sax4t

sax5b

tb1

tb2

tb3

tb4

d

b

g

p

perc